

1879



S. John
the
Evangelist,

Ranmoor

1979

“The
First
Hundred
Years”

The Church of
S. John the Evangelist
Ranmoor, Sheffield

FOREWORD

I have read this account of the Parish Church of St. John the Evangelist, Ranmoor, with much interest and appreciation. A centenary is a time for looking back with gratitude to those who have gone before us but we ought also to look forward to the future and our responsibilities for building wisely on the foundations that our predecessors have laid. The Parish of Ranmoor has a noble inheritance in its Church and I trust that the festivities and general rejoicing to mark the centenary will inspire all its members to fulfil their duties so as to make a worthy contribution to the second century of its existence.

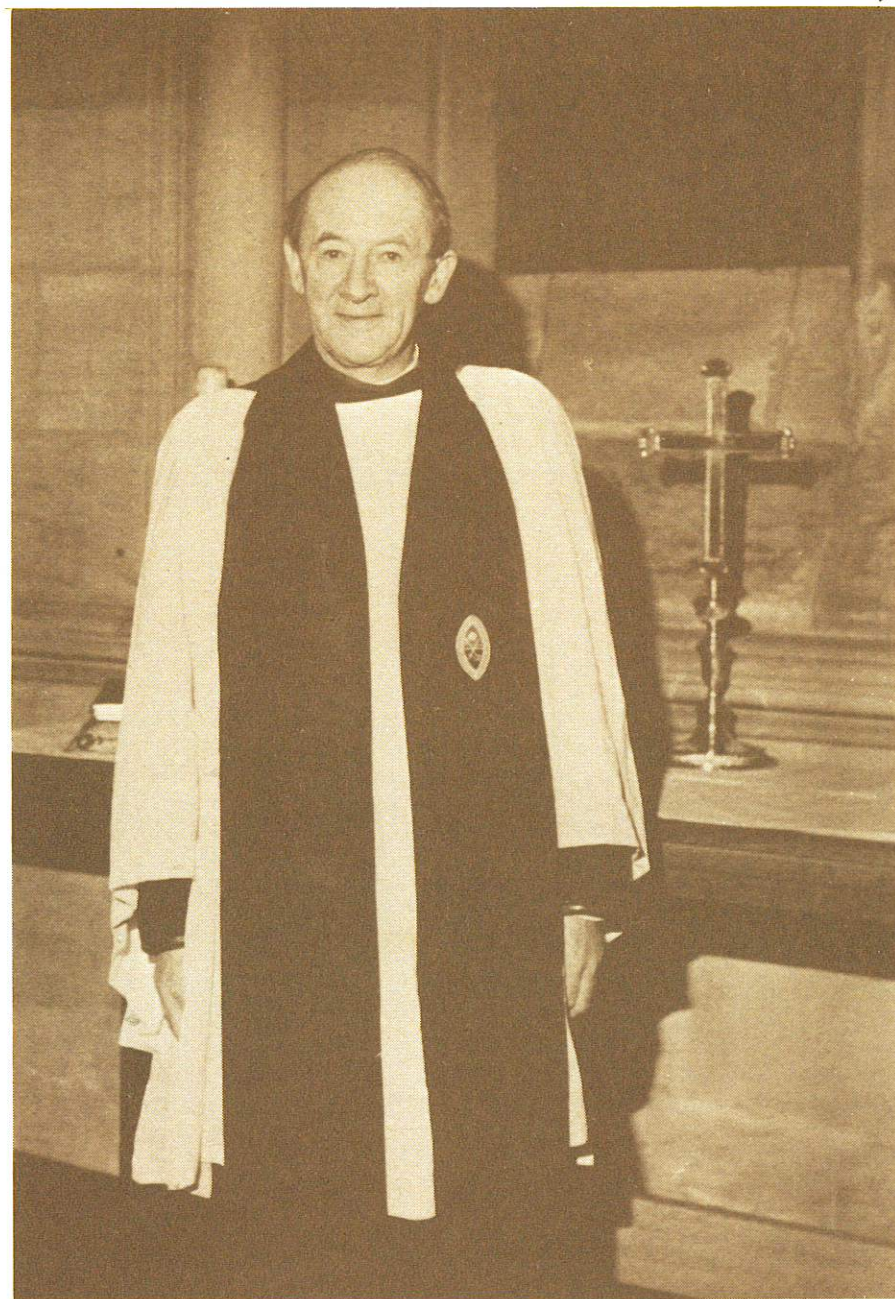
GORDON SHEFFIELD:

INTRODUCTION

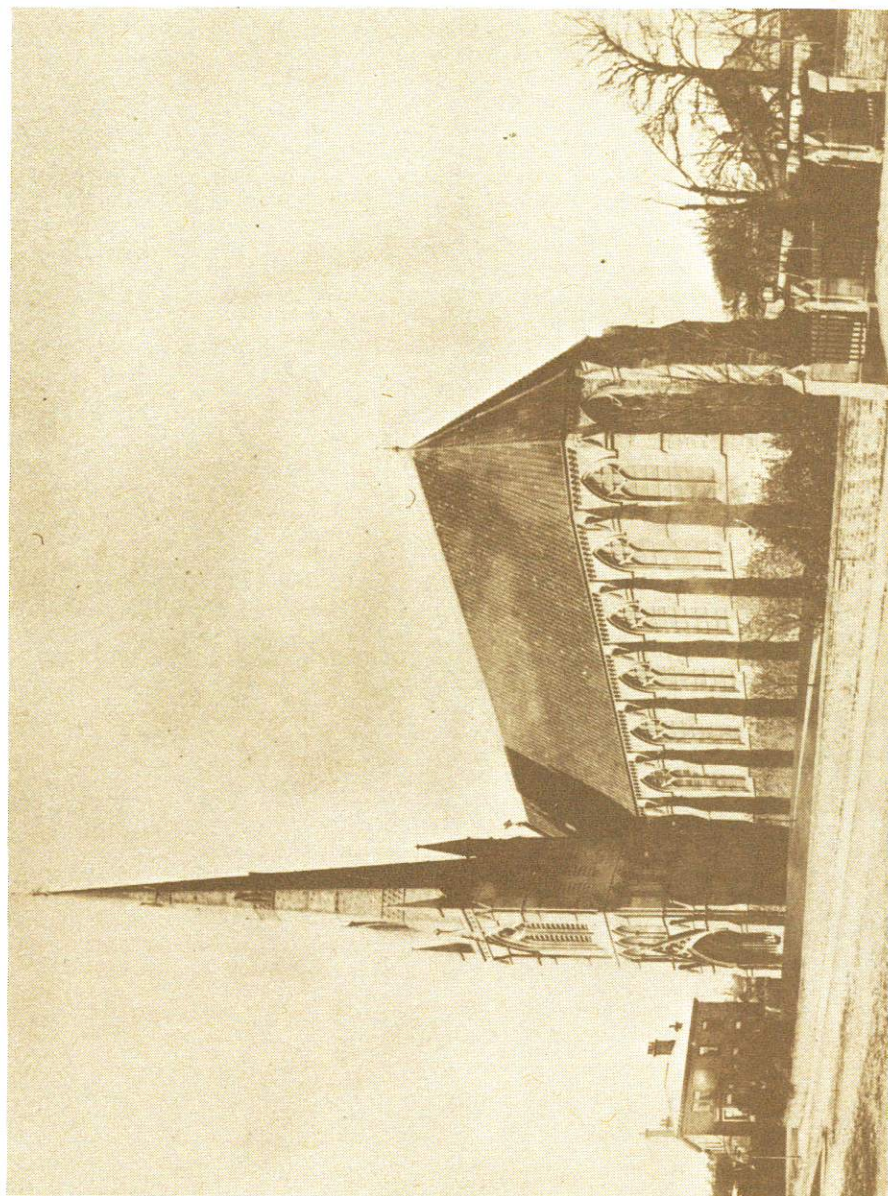
A hundred years in the life of a Church is but a short time in many ways. Yet it must needs be an occasion for rejoicing and giving thanks to God for His love and goodness down the years. The parish has gone through many changes, yet we recall at this time our many benefactors and those clergy and laity who have served the Church so well. We are proud of our goodly heritage.

The best memorial to all who have gone before is the continuation of the work which they began. We carry into the second century of the Church's history the spirit of those who created its first century and this is our most fitting tribute to that spirit. Privileges are always heavy with responsibilities for "when a man has had a great deal given him, a great deal will be demanded of him; when a man has had a great deal given him on trust, even more will be expected of him."

GEOFFREY NEEDHAM.



The Revd. Canon Geoffrey Needham, M.A.



St. John's Church in 1879

Short History 1879-1979

"RANDMOOR" means "the edge of the moor" and that was where our parish lay when its Church was first built. A racecourse ran along what is now Fulwood Road; and Porter Brook and Oak Brook flowed through unspoilt woods.

When prosperity came to Sheffield over a hundred years ago, the owners of the great steel firms made their fortunes quickly and many of them chose sites in Ranmoor for the large mansions they wanted to build. John Brown built Endcliffe Hall; Mark Firth, Oakbrook; John Newton Mappin lived at Birchlands, and Henry Steel at Tapton Court. Other big houses followed and then John Newton Mappin conceived the idea of building, among these mansions, a Church to the glory of God. J. W. Harrison gave the almost perfect site for the building and to these two men, under God, we owe the first beginning of our Church.

The foundations were laid in 1877, the design, by E. M. Gibbs, was Gothic of the early English style and the building seated 560 people. The chief difference from our present Church was that there were no pillars; an open-timbered roof spanned the whole structure. William Smith of Hallam Head gave the peal of eight bells; J. Y. Cowlshaw of Tapton Cliffe gave the pulpit; J. B. Jackson, the lectern; and C. H. Firth of Riverdale, the organ. On April 24, 1879, the Church was consecrated by the Most Revd. William Thomson, Archbishop of York, and was dedicated to S. John the Evangelist. Sheffield Parish Church, which has now become the Cathedral, provided the organist and choir for the occasion.

In those days Ranmoor Church was the Church of the wealthy, for, with the exception of a few cottages built for gardeners, coachmen and grooms, there were only big mansions in the parish. The Revd. Dr. Edmund Chalmer preached to "a very select congregation" during his short incumbency. When he died, three years after the Church was finished, he was succeeded by the Revd. A. G. Tweedie.

The following account of the fire and of the present Church buildings is taken almost word for word from the booklet which Canon Lee Nicholls prepared for the Fiftieth Anniversary of the Church. This history is based upon his work.

"The year 1887, the year of Queen Victoria's Jubilee, came in with the country in the grip of severe frost. It was the evening of New Year's Day; and as the following day was a Sunday, the caretaker of the Church, Thomas Leighton, anxious that the Church should be warm, kept a big fire burning in the stove all night. He was in the Church early in the morning, and at 8.30 went home for breakfast. Returning at 9.20 he at once detected a smell of smoke and, hurrying into the Church, he found the organ on fire. It transpired later that the cause of this was a beam of wood too near the boiler flue. Leighton hastened to Ranmoor Inn and a messenger was despatched on horse-back to Broomhill Police Station. whence a telephone message was sent to the Sheffield Fire Station; but before the fire-engine could be on the spot, the flames had got the mastery, and running up the organ screen, quickly set fire to the roof. Soon the roof fell in, and the

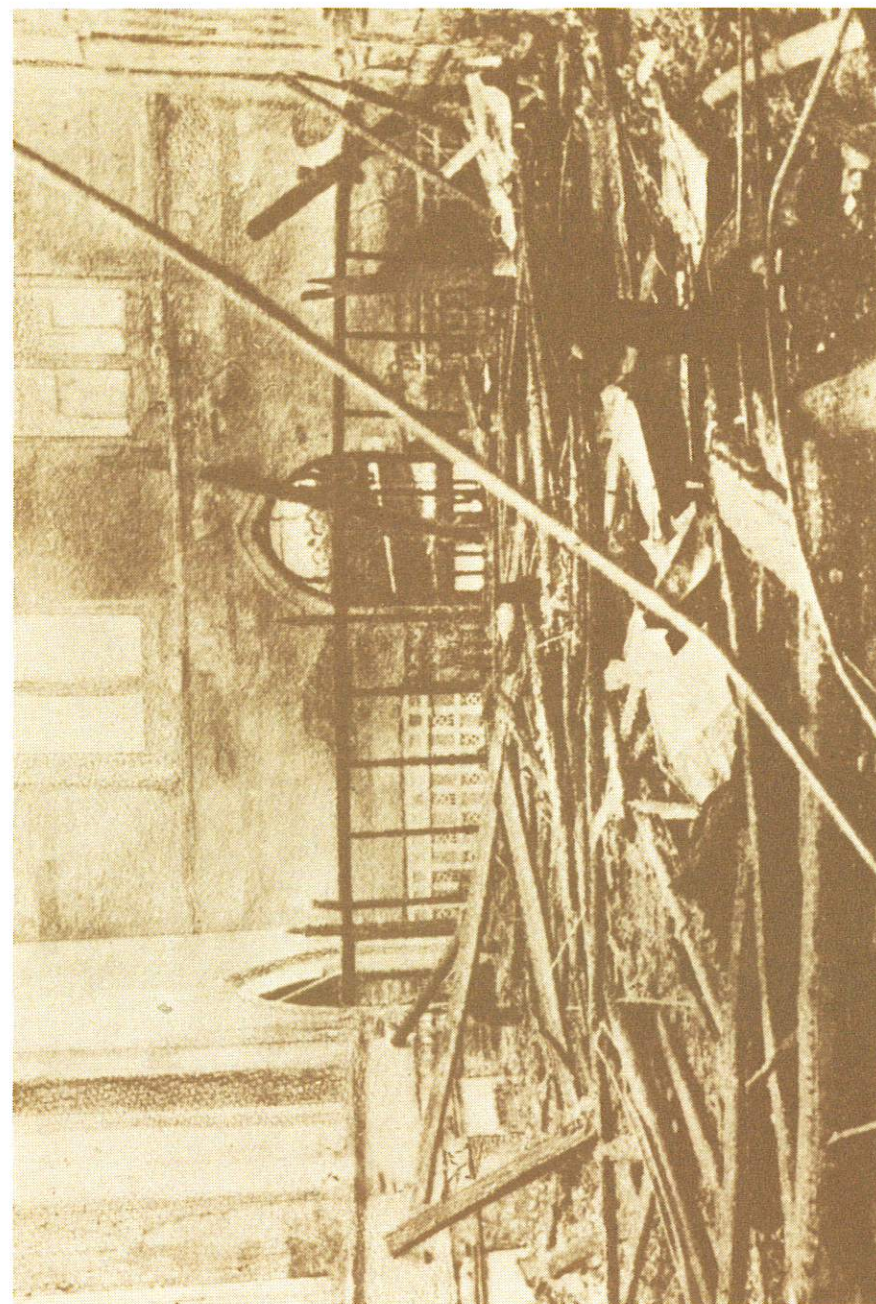
Nave was a vast furnace, the flames and smoke from which were seen from the hills of Ecclesall, Sharrow and Crookes, and the village of Fulwood. The Tower and Spire, which were somewhat detached from the main block of the building, were saved by the courageous action of Superintendent Pound, who made his way up the spiral staircase to the Belfry, taking a hose-pipe with him. He found that the fire was already creeping through the Belfry; but from this point of vantage he was able to pour a great volume of water upon the flames, and thus held them in check. But with the exception of the tower and spire, in a very short time the whole Church was burnt to the ground and the bare walls alone remained standing."

With great courage, the Vicar and parishioners set to work to re-build on the ruins while holding weekly services in the Parish Hall, which had been built a year before. The Tower was but slightly touched by the fire and for the rest of the building, apart from the furniture of the Church, £9,400 was recovered from the Alliance Assurance Company, and was paid on the following Monday morning. A further £3,650 was promptly subscribed, building operations were commenced with little delay, the foundation stone being laid by Mrs. C. H. Firth in July, 1887, and on September 9, 1888, only twenty months after the fire, the restored Church was reopened for public worship. It had been entirely re-constructed according to new designs prepared by Mr. E. M. Gibbs, who by this time was in partnership with Mr. T. J. Flockton; and the following is a somewhat technical description of it.

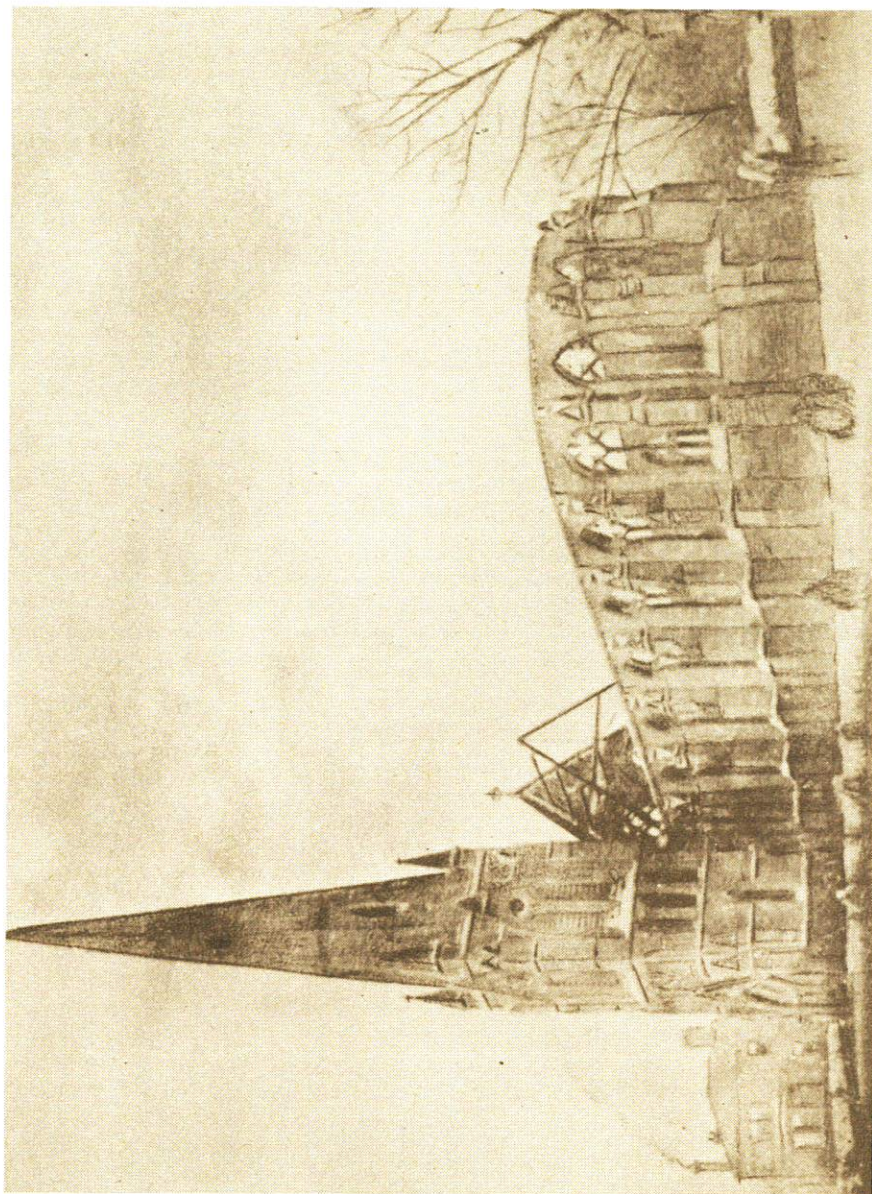
"The style of the Church is Gothic, of the 'Decorated' period. The principal external features are the apsidal end to the Chancel, the octagonal Baptistry, and the Tower and Spire. The Spire rises to a height of close upon 200 feet, and is the highest in Sheffield. The effect is enhanced by the Tower being partially detached from the Nave. The principal entrance is on the South side, through the Tower, by a lofty arch, which admits to the Narthex, out of which opens, on the left the Baptistry, and on the right arches leading into the Nave and Aisles. A striking feature of the interior is the Triforium, to which access is provided by means of a spiral staircase in one of the main piers of the Nave. The North transept is occupied by the organ; the South transept is a Chapel. The Chancel is of large proportions, with five windows in the apsidal end. The floor is of marble, and the choir stalls of oak. The Church is built of Ancaster Stone with deeply undercut mouldings and richly-carved capitals, the work of Mr. Frank Tory. The Reredos, which is also the work of Mr. Tory, is of carved alabaster, in relief, depicting the Last Supper with figures of S. Peter and S. Paul in the two ends."

Mr. Tweedie was appointed Vicar of Selby in 1889, and the Revd. J. G. Williams came from St. Germain's, Isle of Man, in his place. During his ministry many stained glass windows were added, the Chancel screen was erected and the vestry enlarged. He was a genial, humorous, sympathetic man and drew large congregations on Sunday mornings. He died in 1913 and was followed by the Revd. J. R. Lee Nicholls, who was made an honorary Canon of Sheffield Cathedral in 1929. He moved into the present Vicarage in 1924.

Under Mr. Lee Nicholls, the social activities of the parish were built up. The Parochial Hall was enlarged to include premises for a Men's Club, the



The almost total destruction of the Church in 1887



The result of the fire of January 2nd, 1887

Mothers' Union branch was founded and G.F.S., Scouts and Guides flourished. The Scout Hut at Benty Lane was given in 1931; the Scouts of those days decorated it internally. A field of five acres was bought in 1923 for a Sports Field for the younger members of the congregation where they played football, cricket, hockey and lawn tennis. This was in constant use till after the second world war; when the field was sold to Messrs. James Chesterman & Co. Ltd. in 1948.

Mr. Lee Nicholls was a great organiser: he formed the S. John's Parochial Church Council some years before these were officially recommended by the Church Assembly and, later on, he became Secretary of the Diocesan Conference. The Church was carpeted and electric light installed there and in the Parish Hall during this time.

After the 1914-18 war, the character of the parish changed. The great houses were turned into institutions, schools and hospitals; many houses were built in Ranmoor and the whole district of Crosspool was built up. These changes affected the financial affairs of the Church. Personal subscriptions, collections and the Voluntary Offering Fund still provided the core of Church funds and a worthy cause could still attract a generous response (over £600 was given for renovating the organ in 1927 and, for the Jubilee Endowment Fund, £3,000 was promised within three months) but special "Gift Days" became necessary and the historical "Imaginary Bazaar" organised in 1931, which raised £300, led on to the summer garden parties.

The Jubilee of 1929 was celebrated with special services and social gatherings followed by a Mission in Lent 1930, conducted by the Revd. Talbot Easter.

Canon Lee Nicholls left Ranmoor in 1931 to become Vicar of Kendal and he was succeeded by the Revd. H. C. Foster who came from S. Oswald's, Millhouses. He was made an honorary Canon of Sheffield Cathedral in 1939 and Rural Dean in 1943; he was eleven times Chaplain to the Master Cutler and occupied other responsible positions in the wider life of Sheffield.

As the 'thirties advanced, Ranmoor became a prosperous Church again. The Fabric Fund was started in 1933 and on Easter Eve 1934 a service of re-dedication was held for the bells, which had been recast and rehung. A Christmas Bazaar in 1935 astonished its organisers by raising £825 and it was during the second world war that the endowment of the Vicar's stipend was made independent of pew rents: these were finally abolished on Easter Sunday 1945. A canteen for soldiers was run, jointly with the Methodists, in the Parish Hall during the war.

During the 'forties, generosity spread to the support of foreign missions. Sheffield charities have always been loyally helped by our Church: the Poorer Parishes' Christmas Collection, S. Agatha's Hostel, the Women's Offering and various appeals for Diocesan causes have had regular and generous support: in 1946, Ranmoor led the parishes in the Diocese by giving over £5,400 to the Bishop's "Church in Action" appeal. In the 'forties, the sums that the Church had been giving to missionary work abroad became larger and we are proud to record that the Church of S. Columba at Crosspool has been generously missionary-minded from its earliest days. S. Columba's also gave £500 to the Church in Action Fund at a time when it was "needing every penny" for its own future buildings. It had also assumed special responsibilities for the Cairns Road

Home for the Blind, for King Edward VII Hospital, and Hollow Meadows Institution.

The old Church Day School in Benty Lane, Crosspool, now the Roman Catholic Church of S. Francis, is one of the oldest buildings in the parish. It was built in 1839 and, until this Parish was formed the premises were in the Parish of Crookes under the management of the Crookes Endowed School Trust. Owing to the diminishing number of scholars after the opening of the Lydgate Lane Council School, it ceased to function as a Day School in 1938, just short of its centenary.

It is definitely known that Mission Services were held in the Benty Lane School building in the 19th century, and in this century, we have been able to trace the names of some of the missionaries: In 1929, F. Y. Davy resigned after 14 years' work; he was followed by R. Whitfield until 1932 and Mr. Marples who succeeded him, handed over the work to the curate of that time.

During the second world war the building was used as an A.R.P. post for the district and after the war the sanctuary was dedicated, on December 21, 1944, by the Lord Bishop of the Diocese who, in 1945, bestowed upon it the title of the Church of S. Columba.

In 1944, the first Priest-in-Charge was the Revd. M. Barnsley and he was followed in 1947 by the Revd. E. A. C. Gundry, who, in 1953, was succeeded by the Revd. E. G. Hazelton. Under Mr. Barnsley the buildings were dedicated and he gathered up the threads after the last war till there was a lively congregation which managed its own affairs while working closely with S. John's.

Mr. Gundry put a great deal of work into preparing the plans for a new Church. His efforts were recognised when he was asked to "break the ground" on a site on Manchester Road on February 28th, 1954.

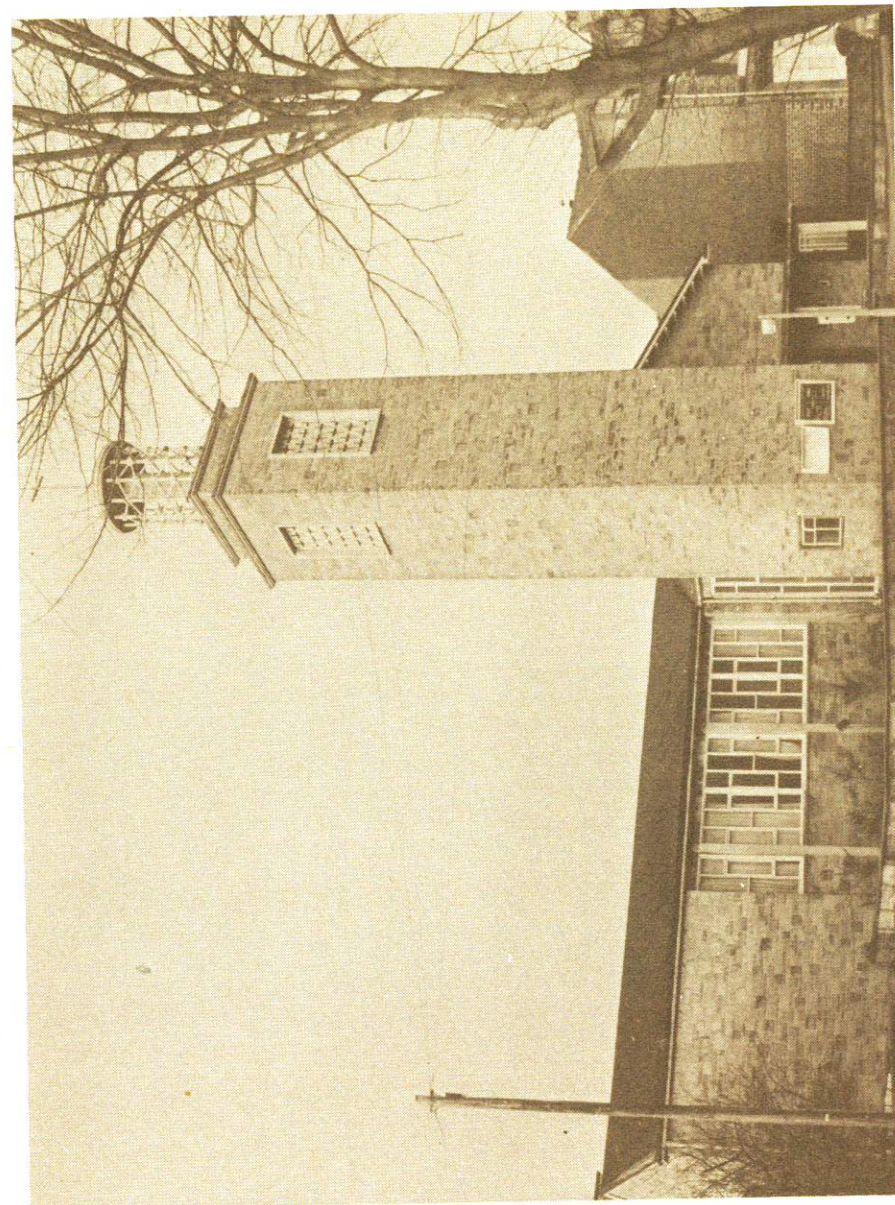
Since the opening of the Church in 1956 several faithful priests have served there and the work of the Church has expanded in many directions under the guidance of Alan Jockel, Francis Mace, John Ware, Roy White and Fred Dawson.

The Revd. J. H. Pain came to Ranmoor from Gerrards Cross in 1951 when Canon Foster left to become Chaplain and Warden of the Wills Home of St. Monica at Westbury-on-Trym, Bristol.

It was during his incumbency that the present Church of St. Columba was completed at a final cost of £34,353, of which £8,936 was provided by the St. John's 75th anniversary fund, which marked a significant step forward in financial planning.

Many will still remember with much pleasure the social events that have taken place, not least the "Gay Garden Gatherings" which started in the late 1940's and continued until 1960.

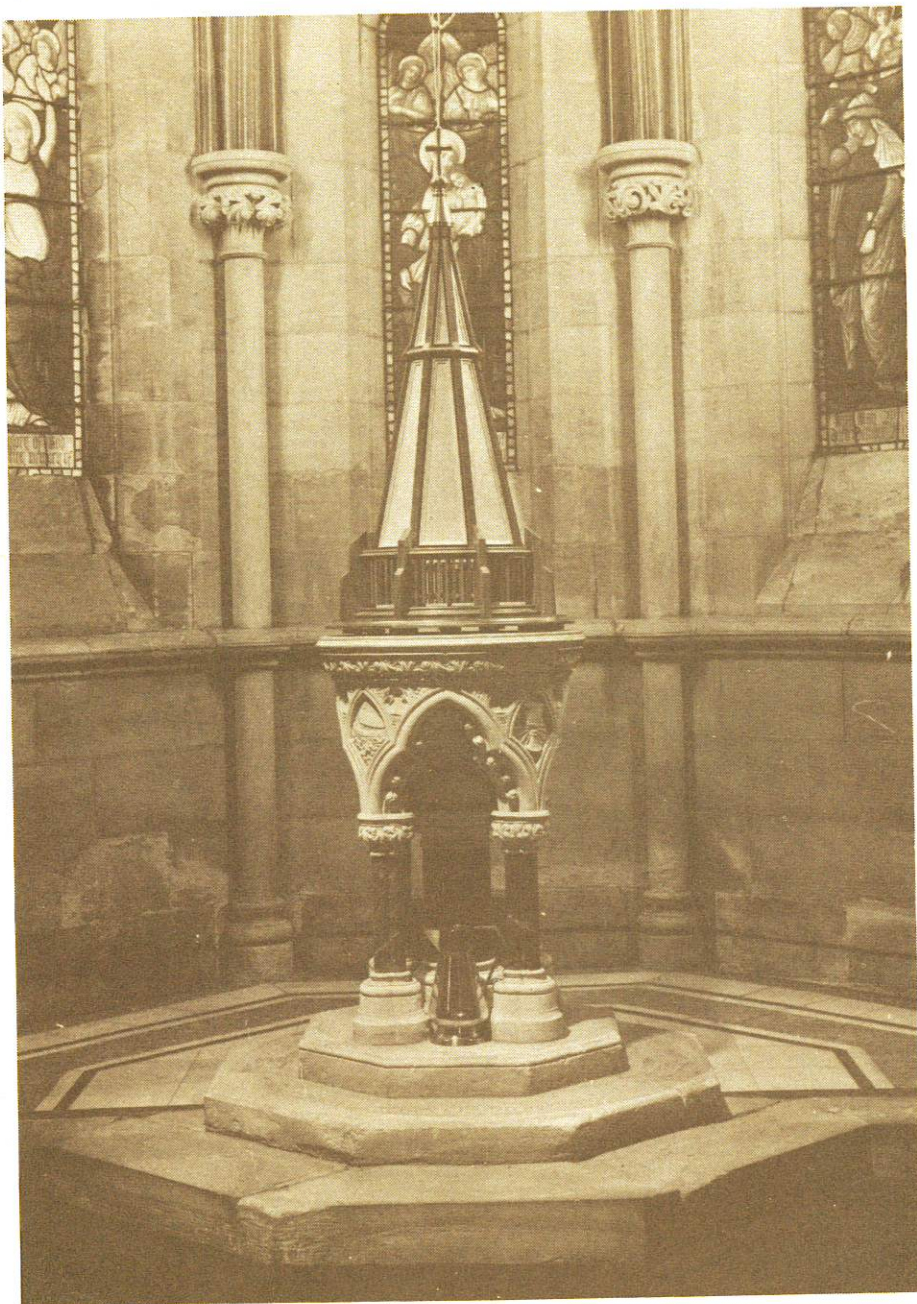
It was during 1959 that the Revd. John Pain who had been Rural Dean of Hallam from 1957, left to become Vicar of Framfield. The Revd. Geoffrey Needham was appointed Vicar in 1960. He was Rural Dean of Hallam 1969-76 and made Hon. Canon of Sheffield Cathedral in 1971. The last 19 years have seen many changes in the style of ministry and improvements to the church fabric.



St. Columba



The magazine cover which was probably used about the turn of the century, although there is no definite proof that this was so



The Font and Cover

The organ was originally built by Brindley and Foster and was now in need of repair, and so in 1963 the work was undertaken by Nicholson & Co. of Worcester. A new console was built and fitted behind the choir stalls on the South side and the organ itself was rebuilt. A quote from a publication called the "Organ" sums up the present instrument: "The whole instrument is a good example of a general purpose organ obtained by an enlightened rebuild of a romantic organ".

The lighting in the church was also under review, with the result that the present lighting system, which is based on that used in Ripon Cathedral, was completed in 1964, the year which also saw the introduction of microphones and an amplification system.

Sunday, 18th July, 1965, saw "The Queen's Colour and the Regimental Colour of the Hallamshire Battalion, the York and Lancaster Regiment" laid up at St. John's. These colours were some of the oldest still being carried by the Territorial Army, having been presented to the 4th Hallamshire Battalion at Windsor in 1908 by King Edward VII.

The cleaning of the church interior in 1966, together with the fitting of new carpets and the earlier removal of the screen, produced an impression of space and at the same time brought the clergy and choir nearer to the congregation in the spiritual sense.

The gifts bestowed on the church have been manifold and include the refurbishing of the Lady Chapel in 1970, the gifts of the bookstall, organ stool and more recently the Font Cover and an Altar frontal. Nor must we forget the many people who have been quietly repairing robes and making hassocks and vestments.

Without renewal and care no church can maintain the dignity of its worship. Here is an opportunity to thank our Verger, Harry Snowden for 30 years of dedicated service to the church and also our Organist and Choirmaster, Norman Barnes who also completes 30 years' service this year.

A house on Fulwood Road for an assistant curate and the Verger's cottage in Ranmoor Road were purchased in 1969 and 1972.

Finally a restoration programme was initiated in 1973 which included the replacement or refacing of much of the stonework, together with an extensive overhaul of the roof; this work continued until 1975. There is, however, some work still not completed and it will remain so until finances permit the restoration to be concluded. The Parish Hall serves the needs of the community and has been modernised and redecorated.

This booklet has so far dealt with the fabric and tried to give an accurate historical account of the last hundred years. The Church, however, is much more than buildings, it is a living community dedicated to the proclamation of the ways of God's kingdom. The nature of the parish has continued to change, still more of the large houses giving way to the 500 or more new or converted flats now within the parish boundary and which contain a rather more shifting population than in the past. An expanding educational programme of new schools and of higher education has produced Halls of Residence for nurses and older

students. Eleven o'clock Mattins may remain, but much of the formal "Sunday Best" has gone and jeans, open-neck shirts and sweaters have become acceptable wear!

Another important change is the style and content of our worship and the underlying reasons which have caused this change. The Church as a whole has gone through a radical movement in theology, a liturgical movement of no small significance, an on-going ecumenical movement and the Christian Stewardship movement. We have not been immune from these influences. Many books have been written by the radicals since "Honest to God" and we must be grateful for the new light they have shed on Christian truth and for the ways in which they have helped us to become more mature Christians.

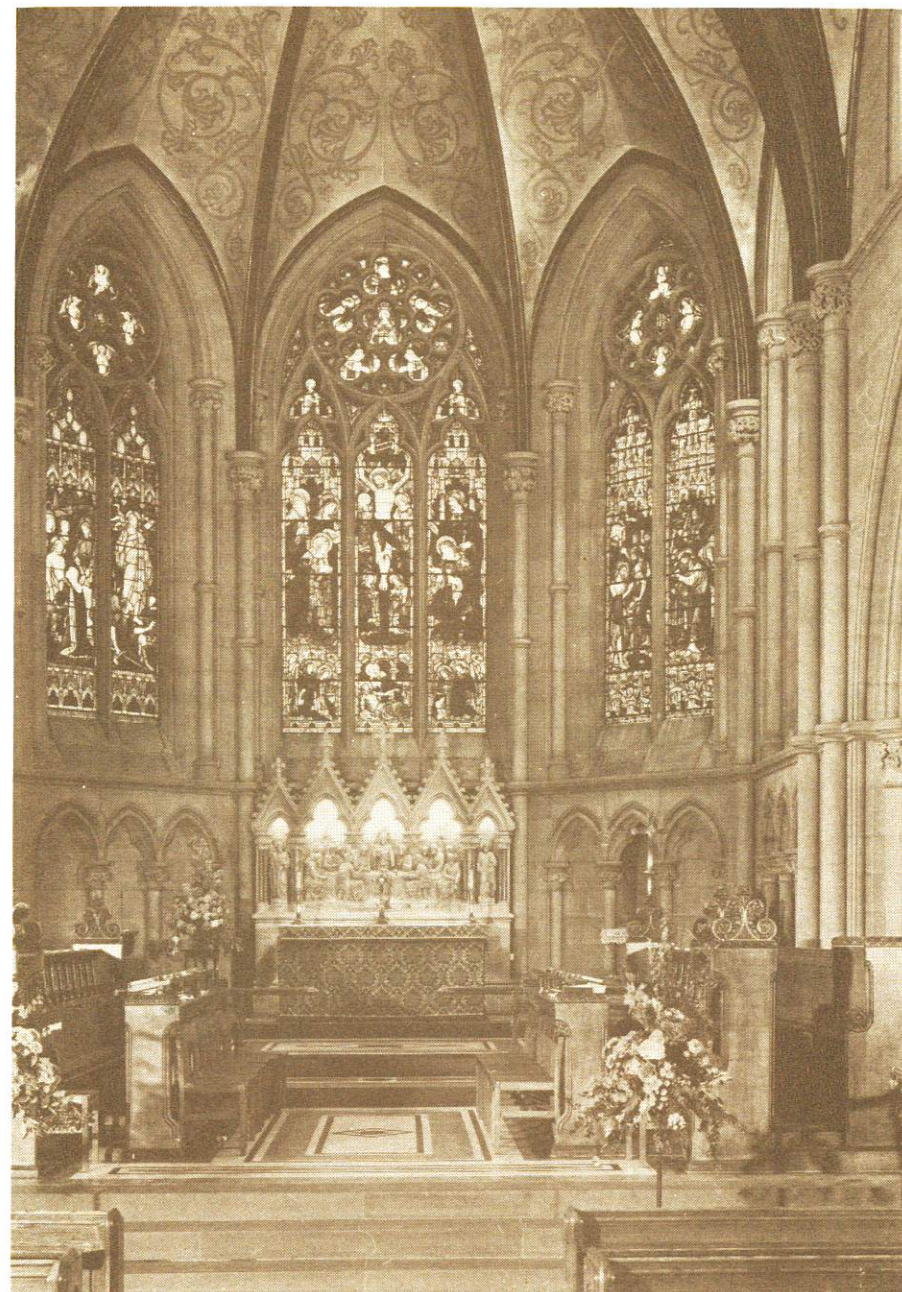
Here at St. John's we took the bold step of adopting Series II, then Series III, Holy Communion and use it regularly. We have, however, also maintained a regular 1662 Service of Holy Communion which has preserved some balance and satisfied all those laity who prefer it. In many of our services the laity are increasingly involved in reading lessons and participating in the conduct of worship, but never more so than in our highly successful regular monthly Family Service, when many young people take an active part reading, singing, playing musical instruments or leading the prayers.

Finally, the wind of change swept through the '60's and brought us the Christian Stewardship movement. From the start we adopted the principles of stewardship and have tried not to abandon them. It has not been easy and we have been criticised, on the one hand for giving too much money away, on the other for giving too little. Successful stewardship in financial terms has obviated the necessity for money-raising projects and so has perhaps reduced the opportunities for co-operation and teamwork experienced through such efforts in the past, but it has enabled us to carry out many renovation projects and to be worthy supporters of the work of the Church in the wider world. Let us never forget that a Church that lives unto itself dies unto itself.

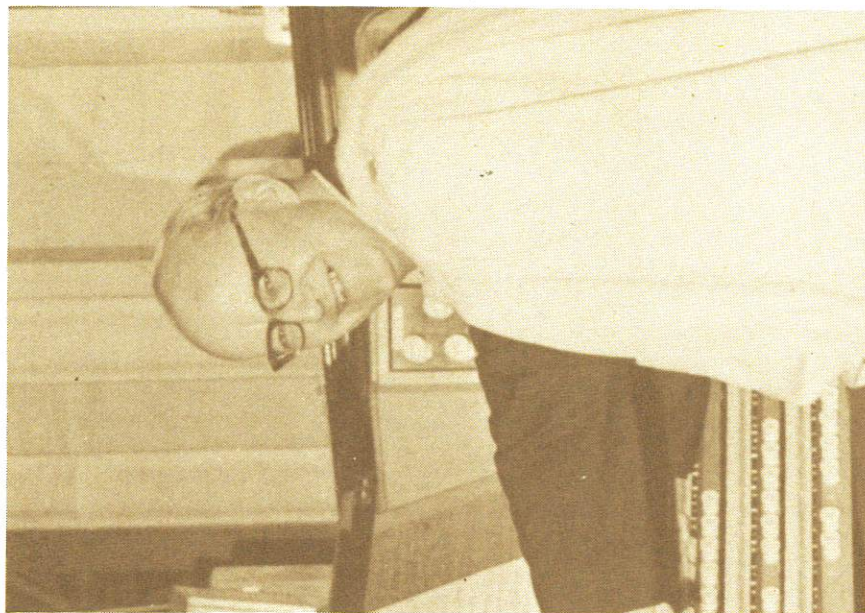
Stewardship implies more than the giving of money and we have tried to encourage people to use the talents God has given them in the service of the parish and beyond. We have developed a scheme for community care, visited new families coming to live in the parish and organised study groups. Our uniformed organisations still flourish through dedicated leadership and much good work is carried out in the city by some of the laity. At the same time enjoyable and informal social activities and events are arranged in an attempt to help Church members, especially newcomers, to meet one another.

Our centenary year programme should provide a splendid variety of occasions for meeting; there is surely something to suit everyone who will make the effort to attend. God still speaks to us clearly through stewardship about our commitment to Him in love and service as well as the giving of money. He knows our failures better than we do, we know something of His forgiving love in Christ. The Church's work must be done afresh with each generation. May He give us grace as we move into the next 100 years.

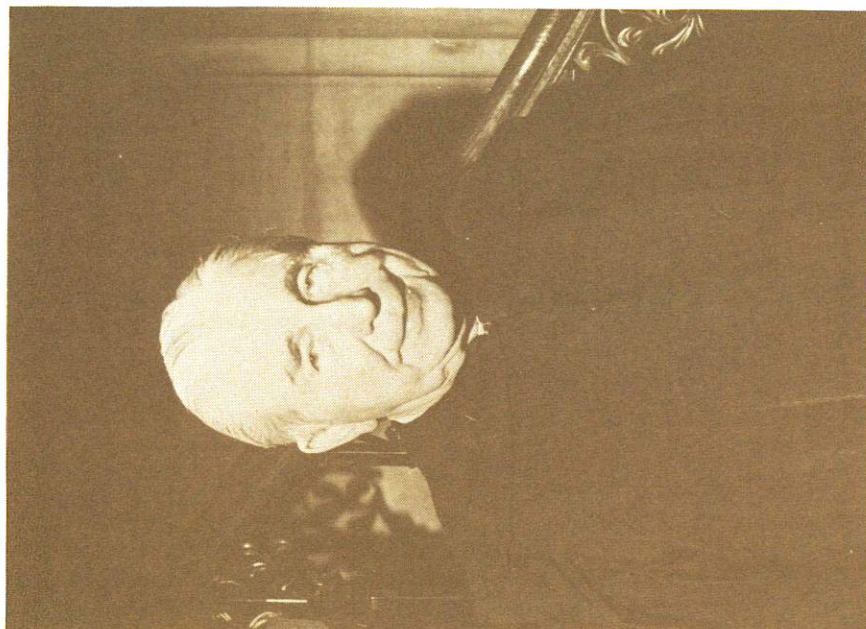
"No man having put his hand to the plough and looking back is fit for the Kingdom of God."



The Chancel after the Screen was removed



Mr. N. J. Barnes,
M.B.E., M.A., B.Mus., F.R.C.O.



Mr. H. Snowden

Music at Ranmoor

It is clear that from its early days St. John's has enjoyed a flourishing musical life centred on a sizeable Choir of boys and men. Around the turn of the century this choir was augmented by the "Ranmoor Vocal Society" for performances of such works as Gaul's "Holy City", "The Women of Samaria" by Sheffield's own William Sterndale Bennett, and Stainer's "Crucifixion". J. C. V. Stacey was the organist whose 29-year tenure of the post seems to have consolidated the tradition. Grand "Pierrot" Concerts and "Annual Social Teas" with music were also features of life then.

During the last thirty years, performances of Passions such as Bach's St. Matthew, Handel's "Brookes" and St. John, Schutz' St. John and Haydn's "Seven last Words of the Cross", with the format varied now and then to "Music and Verse for the Feast of Christmas", "The Story of Holy Week in Words and Music" and of course Easter as well as Christmas Carol Services. But, for a church choir the Sunday music must be the chief fare, and for many years a repertoire of eighty anthems, largely matched to the appropriate Seasons or Sundays, and eleven Canticle Settings, has been kept in performance.

A recent press caption over a picture of three of our boys then singing as trebles in Cathedral choirs reminded us that we have in the past sent four to Magdalen, two to Kings, two to St. Paul's, others to Lincoln and Durham, and a Bass Choral Scholar to Worcester College, Oxford. At the present time, too, a number of former Ranmoor boys and gentlemen are active in the direction of choral and instrumental work in Sheffield and its environs.

It would be hard to over-estimate the richness that music-in-worship at St. John's has given to so many so generously over its first century. N.J.B.

THE ORGAN

SPECIFICATION				SWELL ORGAN			
Manual Compass		61 notes				ft. pipes	
Pedal Compass		32 notes					
GREAT ORGAN							
		ft.	pipes				
1. Bourdon		16	61	1. Geigen Principal		8	61
2. Open Diapason No. 1		8	61	2. Lieblich Gedeckt		8	61
3. Open Diapason No. 2		8	61	3. Echo Diapason		8	61
4. Claribel		8	61	4. Unda Maris T. C.		8	49
5. Principal		4	61 New	5. Geigen Principal		4	61
6. Octave		4	61	6. Koppel Flöte		4	61 New
7. Harmonic Flute		4	61	7. Twelfth		2 $\frac{3}{4}$	61
8. Twelfth		2 $\frac{3}{4}$	61	8. Fifteenth		2	61
9. Fifteenth		2	61	9. Mixture 19.22.26	III Rks.	183	
10. Mixture 19.22.26	111 Rks.	183					Part New
			Part New	10. Double Trumpet		16	61 New
11. Posaune		8	61	11. Horn		8	61
12. Clarion		4	61	12. Oboe		8	61
I. Choir to Great				13. Clarion		4	61 New
II. Swell to Great				III. Tremulant			
				IV. Octave			
				V. Sub Octave			

CHOIR ORGAN

	ft.	pipes	
1. Contra Salicional	16	12	New Bass, Ext. of No. 2
2. Salicional	8	61	
3. Viola	8	61	
4. Lieblich Gedeckt	8	61	
5. Dulciana	8	61	
6. Viole de Gambe	8	61	
7. Viole Céleste	8	49	
8. Concert Flute	4	61	
9. Salicet	4	12	Extension
10. Nazard	2 $\frac{3}{4}$	61	New
11. Piccolo	2	61	
12. Tierce	1 $\frac{3}{8}$	61	New
13. Clarinet	8	61	
14. Orchestral Oboe	8	61	
15. Tuba	8	61	New
VI. Tremulant			
VIII. Sub Octave			
IX. Swell to Choir			

PEDAL ORGAN

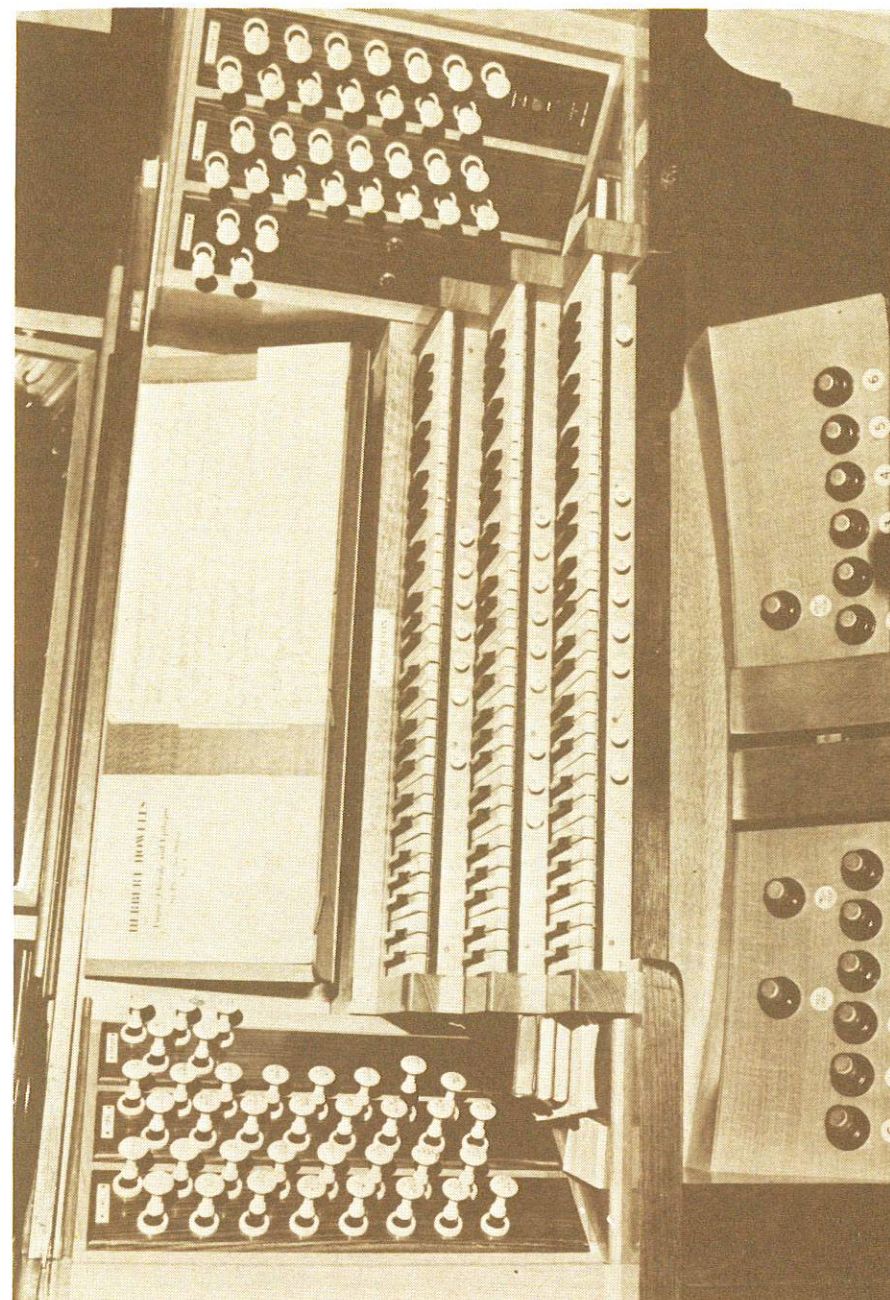
	ft.	pipes	
1. Sub Bass	32	—	Derived
2. Major Bass	16	32	
3. Violone	16	32	
4. Sub Bass	16	32	
5. Salicional	16	—	From Choir
6. Bourdon	16	32	
7. Quint	10 $\frac{3}{4}$	32	
8. Octave Wood	8	12	New Ext. of No. 2
9. Flute Bass	8	32	
10. Principal	8	32	
11. Fifteenth	4	12	New Ext. of No. 10
12. Quintade	4	32	New
13. Mixture 12.15.19.22	IV Rks.	88	New
14. Trombone	16	—	Old Bombardon revoiced
15. Ophicleide	16	12	Ext. of Tuba from Choir
16. Tuba	8	—	
X. Swell Octave to Pedal			XIII. Choir to Pedal
XI. Swell to Pedal			XIV. Great to Pedal Combinations
XII. Great to Pedal			

ACCESSORIES

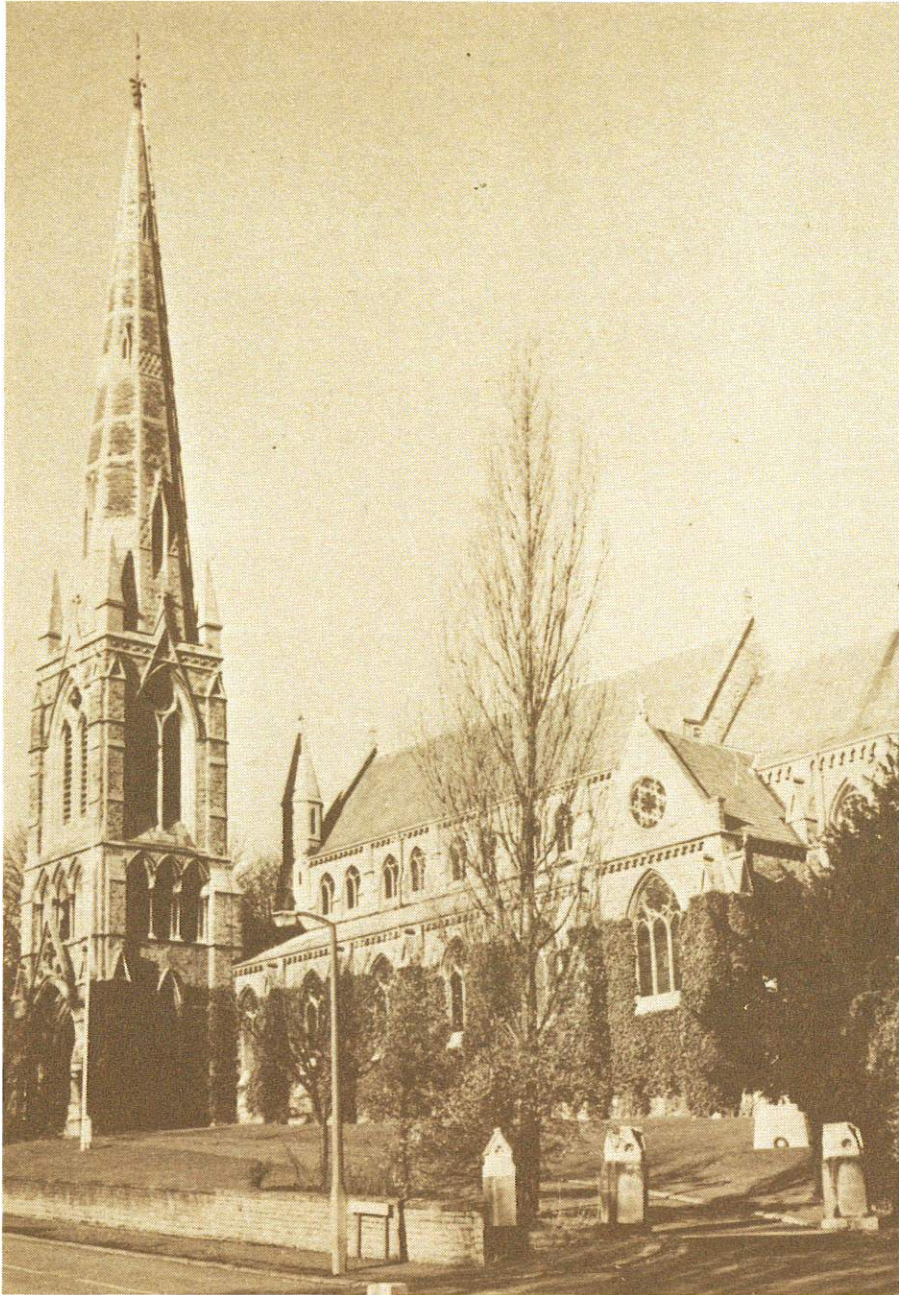
Six Thumb Pistons to Great	
Six " " " Swell	
Six " " " Choir	
Six Toe Pistons to Swell	
Six " " " Pedal	
Reversible Thumb Piston to Swell to Great Coupler	
" " " " Swell to Choir	"
" " " " Choir to Great	"
" " " " Great to Pedal	"
" " " " Swell to Pedal	"
" " " " Choir to Pedal	"
" Toe Piston to Great to Pedal Coupler	"
" " " " Pedal Ophicleide	"

General Cancel Piston

All Pistons instantly adjustable at Console by means of a miniature switchboard



The Organ console after being rebuilt in 1963



The Church as it is today

Old and New Inscriptions and Weight of Bells

No. 1—Note A. Weight $4\frac{1}{4}$ cwts.

"This Bell was added to the original peal of eight bells by the Sheffield and District Society of Changeringers in memory of Sam Thomas in 1934."

No. 2—Note G. Weight 4 cwts. 2 qrs.

Similar inscription.

No. 3—Note F. Weight 4 cwts. 2 qrs. 14 lbs.

"May God grant prosperity to the Church and Parish of Ranmoor."

No. 4—Note E. Weight $4\frac{3}{4}$ cwts. 7 lbs.

"Praise God in His Holiness,
Praise Him in His Power."

No. 5—Note D. Weight $5\frac{1}{4}$ cwts.

"When we join our cheerful sound
Let Love and Loyalty abound."

No. 6—Note C. Weight 6 cwts.

"All ye people that hear us ring,
Be faithful to your God and Queen."

No. 7—Note B Flat. Weight 7 cwts. 2 qrs.

"This peal and Church are dedicated to S. John the Evangelist.
C. M. Gibbs, Architect, Sheffield."

No. 8—Note A. Weight $8\frac{3}{4}$ cwts.

"This peal of bells hung and fittings by John Shaw & Son, under
the superintendence of John R. Cordingley of Bradford."

No. 9—Note G. Weight 11 cwts.

"The Church is the gift of John Newton Mappin, Esq., Birchlands,
Sheffield."

Tenor—Note F. Weight 16 cwts.

"This peal of eight bells presented to Ranmoor Church by William
Smith Esq., of Fulwood and Hallamshire Works, Sheffield, James
Barwell, Founder, Birmingham, 1878+.

"This peal of eight bells was recast in 1934 by subscriptions from
the Parishioners."

Vicars of Ranmoor

1879-1883	EDMUND BOTELER CHALMER, D.D.
1883-1889	ARCHIBALD GEORGE TWEEDIE, M.A.
1889-1913	JAMES GEORGE WILLIAMS, V.D.
1913-1931	JOHN RICHARD LEE NICHOLLS, M.A.
1931-1951	HENRY CLAPHAM FOSTER, M.A.
1951-1959	JOHN HOLLAND PAIN, M.A.
1960-	GEOFFREY NEEDHAM, M.A.

Assistant Clergy

1879-1883	VANIAH ODOM
1883-1884	GEORGE DART
1884-1887	FREDERICK JOHN FULFORD
1887-1888	JOHN JAMES DYSON
1912-1913	THOMAS TORRENS
1914-1915	CLAUDE HAROLD STAVELY
1917-1918	THOMAS HARRIES
1920-1922	CHARLES COLE-HAMILTON
1925-1927	HARRY BOYES
1928-1930	DAVID THOMAS MORTIMER
1934-1936	GUY KENNETH DIXON
1937-1938	ARTHUR WHITE ADAMS
1938-1940	ALBERT JOHN PEARMAN
1940-1941	GEORGE RONALD HUGH REES
1941-1943	ROWLAND EDWARD HILL
1944-1947	MICHAEL BARNSLEY
1947-1953	ERNEST ARTHUR CLEMENT GUNDRY
1946-1954	Canon WILLIAM BRACEWELL (Honorary)
1953-1956	EDWIN GEOFFREY HAZELTON
1956-1961	ALAN KEITH JOCKEL
1961-1965	FRANCIS SPENCER MACE
1966-1968	JOHN LAWRENCE WARE
1965-1972	Canon ERNEST HARRY PROBERT RAWLINS (Honorary)
1968-1972	ROY SYDNEY WHITE
1970-1971	RODERICK DE COURCY BROWNRIDGE
1972-1974	ARTHUR WESLEY CARR (Honorary)
1972-1979	FREDERICK WILLIAM DAWSON
1975-	EDMUND WHEAT (Honorary)
1977-	Canon HARRY BENJAMIN ROBERTS (Honorary)

The Patronage Trustees

THE LORD BISHOP OF THE DIOCESE
M. P. W. LEE
C. G. MURRAY
B. C. PYE-SMITH

Churchwardens

with the years of their appointment

1878	JOHN. Y. COWLISHAW	HERBERT HUTTON
1880	JOHN Y. COWLISHAW	WILLIAM HENRY BRITTAIN
1881	WILLIAM HENRY BRITTAIN	GEORGE H. WATERFALL
1882-1884	WILLIAM HARMER	ALFRED DEARMAN
1885-1888	ROBERT COLVER	H. CHALMER
1889	JOHN WRIGHT	THOMAS FAVELL
1890-1891	ARTHUR DAVY	THOMAS FAVELL
1892-1894	ARTHUR DAVY	SIMEON HAYES
1895	J. B. WILKINSON	SIMEON HAYES
1896-1897	J. B. WILKINSON	R. MONTAGUE BROWN
1898-1900	J. B. WILKINSON	JAMES DIXON
1901-1902	J. B. WILKINSON	W. J. BEDFORD
1903-1906	J. B. WILKINSON	F. M. TINDALL
1907-1911	J. B. WILKINSON	JOHN MAWHOOD
1912-1913	J. B. WILKINSON	J. W. MORRISON
1914-1917	F. M. TINDALL	J. W. MORRISON
1918-1927	F. M. TINDALL	JOHN MAWHOOD
1928-1931	JOHN MAWHOOD	GEORGE A. PRYOR
1932-1937	GEORGE A. PRYOR	W. L. GRAY
1938	W. L. GRAY	R. O. WEVER
1939-1945	W. L. GRAY	R. G. SNOW
1946	R. G. SNOW	H. S. LEVICK
1947-1952	R. G. SNOW	P. NEILL
1953	P. NEILL	W. H. GRAY
1954-1958	W. H. GRAY	C. GEGG
1959-1964	W. H. GRAY	O. B. MORTIMER
1965-1969	O. B. MORTIMER	D. W. FLATHER
1970-1973	D. W. FLATHER	S. McK. HAMILTON
1973-1975	D. W. FLATHER	K. H. GLOSSOP
1976-1978	K. H. GLOSSOP	J. M. HEATH
1978-	J. M. HEATH	J. R. HEPWORTH

Organists

with the year of their appointment

1879	T. B. BRITTAIN
1888	J. C. V. STACEY
1917	W. GRANGER
1920	A. W. MORRISON
1931	J. L. CLARKE
1933	C. E. J. HORNSBY
1946	R. T. MALLABAND
1949	N. J. BARNES

Vergers

since 1924

1924	SYDNEY JOHN HAY
1947	JOHN WILLIAM NOTTINGHAM
1949	HARRY SNOWDEN

The information (some of which is quoted verbatim) in this booklet was obtained from the 50th and 75th Anniversary booklets and other parish records.

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