

ST JOHN'S CHURCH, RANMOOR

# ORGAN RECITAL

**PETER SHEPHERD**  
(Chesterfield Parish Church)

Thursday 4<sup>th</sup> December 2025 at 8pm

Free Admission with a retiring collection in aid of the Organ Fund

# PROGRAMME

## **Johann Sebastian Bach (1685-1750)**

Canonic variations on *Vom Himmel Hoch* (BWV 769)

- i. *Canone all' ottava*
- ii. *Alto Modo in Canone alla Quinta*
- iii. *L'altra Sorte del'Canone all'rovercio*
  - 1. *alla Sesta*
  - 2. *alla Terza*
  - 3. *alla Seconda*
  - 4. *alla Nona*
- iv. *Canone alla Settima, cantabile*
- v. *Canon per augmentationem*

## **Hector Berlioz (1803-1869) arr. Alexandre Guilmant (1837-1911)**

*The Shepherds' Farewell*

## **Johannes Brahms (1833-1897)**

Chorale Preludes (Op. 122)

No. 8 *Es ist ein Ros' entsprungen,*  
No 10 *Herzlich thut mich verlangen,*  
No 11 *O Welt, ich muss dich lassen*

## **Wolfgang Amadeus Mozart (1756-1791)**

Fantasia in F (K. 594)

## **Eugène Gigout (1844-1925)**

Rhapsodie sur des Noëls

BRINDLEY & FOSTER ORGAN  
REBUILT BY NICHOLSON & CO,  
ENLARGED BY DAVID WELLS LTD,  
RESTORED (2020-21) BY ANDREW CARTER

**Peter Shepherd** is an organist and pianist, currently working at Chesterfield Parish Church as Organist and Choirmaster. He has experience in playing classical, jazz and pop music and has been playing keyboard instruments for over 20 years.

Previous to moving to Derbyshire, he was Assistant Organist at Paisley Abbey, where he was also regularly in demand both as an accompanist and recitalist. From 2016-17 Peter was the organist-in-residence at St Mark's English Church in Florence. As a student he was organ scholar at Merton College Oxford. He became an FRCO in 2014, as well as also gaining the LRSM with distinction on the piano in the same year.

He has performed extensively as an accompanist and recital organist. He has played continuo for the London Mozart Players, Oxford Baroque and Opera Dei Lumi. He has studied organ with William Whitehead, James Parsons and Christopher Allsop, and has had piano instruction from Leslie Howard and Malcolm Martineau. Peter also composes, and has written music for choir, solo piano and organ and chamber ensembles, as well as a stage musical.

## FORTHCOMING EVENTS

**Saturday 6th December 2025, 7pm**

Christmas Extravaganza

with the Choir of St John's Ranmoor and Stannington Brass Band

Tickets available from [www.ticketsource.co.uk](http://www.ticketsource.co.uk)

**Thursday 8th January 2026, 8pm**

Organ Recital: Tim Selman (Lincoln Cathedral)

**Thursday 5th February 2026, 8pm**

Organ Recital: Darius Battiwalla (Leeds City Organist)

**Saturday 14th February 2026, 7.30pm**

Choral Bangers 5

With Cantores Feriatum

**Thursday 5th March 2026, 8pm**

Organ Recital: Julian Gunn (St John's, Ranmoor)

**Sunday 22nd March 2026, 6.30pm**

Kenneth Leighton *Crucifixus Pro Nobis*

Giovanni Battista Pergolesi *Stabat Mater*

The Choir of St John's, Ranmoor

with the West Riding Ensemble

**Thursday 6th May 2026, 8pm**

Organ Recital: Derek Grover (St John's, Ranmoor)

**Thursday 4th June 2026, 8pm**

Organ Recital: Joshua Stephens (Winchester Cathedral)

All the above events, except the Christmas Extravaganza, are free admission with a retiring collection.

<https://stjohnsranmoor.org.uk>