



INSPIRE

**St John's Church
Ranmoor, Sheffield**

**June
2026**

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St John's Church, Ranmoor

Parish Office, Ranmoor Parish Centre,
5 Ranmoor Park Road, Sheffield, S10 3GX

Tel: 0114 230 1199

Website: www.stjohnsranmoor.org.uk

St John's Church is a community whose vocation is to extend to all people the same welcome that we ourselves have received from God in Christ. Our worship, enriched by our strong musical and choral traditions, is at the heart of our community's shared life. The gospel calls us to lives of discipleship, informed by reflection and marked by care for one another, by a passion for justice, and by a commitment to the service of our local and wider community.

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Cover photo by Philip Walshaw

Large print versions of Inspire are available

Foreword



People often say to me at Christmas that 'it's your busy time of year, Vicar' but the next few weeks are sometimes busier as we make the most of the summer weather before the school holidays. Among many other things, we shall be sad to say goodbye to some of our wonderful students and wish them every blessing for the future.

Thank you to everyone who is helping with, or attending, the biennial Bishop's Garden Party on 13th June 2-5pm. This is a great occasion and St John's has always helped to make it happen. If you have the energy, members of St Mark's are putting on a new play about Ruskin in Walkley at St Mary's Walkley at 7pm that day which looks very interesting.

On 4th July, St John's is holding a gala concert with some wonderful music. This will be an opportunity to celebrate the success of our fundraising campaign to Save Our Spire. So many people have been enormously generous, not least towards me and my sponsored walk, and our hope is that we will be able to draw the campaign to a close. But this depends on the success of various outstanding grant applications so your prayers would be appreciated!

As you probably know, St John's is part of a 'Mission Area' with St Mark's Broomhill and St Mary's Walkley and in July (10th-12th) we have another Mission Area weekend which will be led by Bishop Leah Vesey-Saunders, the Bishop of Doncaster. The theme of the weekend is treasure and we will be looking at the many treasures that we share as three churches working together. On the Friday, there will be a games night in Ranmoor Parish Centre so we can get to know each other better. On Saturday,

Bishop Leah will be helping us to think about God's kingdom and the treasure that we share at St Mark's. There will be activities for all ages and we are asked to bring a packed lunch. The weekend is free! Leaflets are available in church and online so do sign up.

On Sunday 12th, Bishop Leah is coming to our 10.30 service to confirm candidates from St John's and other churches. Please pray for them and come and support them as they take this important step in their Christian discipleship. This will be a great celebration before the choir takes their summer break.

I am really looking forward to the next few weeks. There are so many wonderful events planned. I do hope you can join us!

Matthew



Thank you to everyone who worked so hard for this year's Christian Aid Week appeal. At the time of writing the sum raised is over £2,812 for the work which Christian Aid do in the poorest parts of the world, including Nairobi. For those of you who would appreciate more detail, the Charity Concert raised £387, the cake stall at the Toddlers Group £60, and the sale of jams and crumbles £78. The Big Breakfast raised £1,458! There is a little more money from collection envelopes to be counted, so the final figure will be published very shortly, and we might even reach £3,000.

We are enormously grateful for all the commitment, generosity and goodwill of so many who gave time, energy and donations to this very important and needed work. Photographs taken at the Gala Concert and The Big Brekkie are included on the inside covers of the magazine.

Janet and Malcolm Anker



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From the Editor's Chair



Susan and I were having a conversation towards the end of last month about Whit Monday; when it was, whether it was still a Bank Holiday and if it had been replaced by Spring Bank Holiday Monday. We also have deep philosophical conversations about...no, we don't!

By the end of our conversation, we'd worked out, as most of you will know, that as Easter is a moveable feast (occurring on the first Sunday after the first full moon that follows the Spring

Equinox), Pentecost Sunday (aka Whit Sunday) occurs 90 days later – and that was 28th May. Whit Monday, of course, follows and, guess what, it was a Bank Holiday as it, unusually fell on the same day as the last Monday in the month (aka Spring Bank Holiday Monday).

Just for the record, and for those who may not know, Whit Monday was a bank holiday in the United Kingdom up until 1964. From 1965 to 1970 it was moved to the last Monday in May on a trial basis. It was then formally replaced by the fixed Spring Bank Holiday on the last Monday in May in 1971. In the olden days, as many of you may remember, Whitsuntide meant that we, as children, were given some new clothes. I also recall joining in the long procession that passed our house led by the Church banners and band marching down to the Whit Sings in Weston Park. After the singing, we would all go and have a good play with our friends – but not in our best clothes!!

Philip Walshaw

Scissors Paper Stone

Health and Humanity:

The philanthropic medical workers of St John's in the late nineteenth century (Part 2)

by Dr Jenny Stephenson

This follows on from the article in the May issue, based upon St John's historical research about who rented pews. From the 1889-1890 list; I found five medically-associated pew renters as previously explained, and these are the remaining two.

Lady Frances Hadfield (1862 – 1949): Pew 5



Mrs Marianne Hadfield was the renter of the pew. She was Robert Hadfield's widowed mother. His father (also Robert) died in 1888 and the family moved from Whirlow (from his house called Parkhead) to Fairfield in Ranmoor.

Frances Belt Wickersham was born to a wealthy American family in Philadelphia. Her

father was a steel company executive. The family met Robert Hadfield (1858-1940) who visited Philadelphia from his father's steel firm in Sheffield to learn about their business. Robert and Frances married in 1894 and moved back to Sheffield where Robert ran his father's steel firm. He went on to become Master Cutler in 1899 and was knighted for his discovery of Manganese Steel in 1908. This stronger steel had important engineering uses, especially during the war. WWI broke out, and Robert Hadfield generously gave money for the war effort, but it

was his wife who used the money and her many skills to great effect for British and American soldiers in a war-torn area of France. Despite the great risks, she bravely travelled to France in 1914 to set up a busy war hospital, using the £75,000 (equivalent now to about 9 million) which her husband made available to her. Lady Hadfield trained as a VAD (Voluntary Aid Detachment) nurse. We see her in the photograph in the uniform.



Above this though, Lady Hadfield, fluent in French, used her considerable administrative powers to set up and run a 100-bed emergency hospital in the building of a large hotel in Wimereux near Boulogne. It came to be called The Lady Hadfield Hospital. With thanks to her family, we can see two photographs of the Hospital in 1914 and 2004. She was an excellent administrator with a heart motivated by concern for others and a desire to help

injured and dying soldiers who had put themselves in danger for their country and others. The injured were transferred to her hospital daily from camp hospitals on the front line, often in huge numbers. It was very busy all the time, day and night, and she organised a very effective nursing and ancillary team to cope with the demand. She was awarded a CBE (Commander of the British Empire) in 1918 for services in the war. The hospital closed in 1919 having treated over 16,000 patients.

With the coming of WW2, similarly, Sir Robert again gave funds – this time of £1m (equivalent to £120m today), as did the Hadfield's friend Major-General Sir Edward Louis Spears. Lady Hadfield was entrusted to use it wisely for the coming humanitarian need. She was by then 77 and directed everything from home.

She and Lady Spears created a mobile field hospital, which occupied an area at the battlefield and took in the casualties. It was referred to as the Hadfield-Spears Ambulance and was vital because it moved with the front line. It made its way across France via Bordeaux to Arcachon, re-equipped in Britain briefly before locating in the Middle East then North Africa, Italy and finally in France where it was dissolved in 1945. It thereby had taken care of around 22,000 wounded patients and arranged appropriate evacuation across three continents, masterminded by Lady Hadfield.

William Edgar Allen (1837 – 1915): Pew 68

Edgar Allen did not have a direct connection with medicine, but he owned a Sheffield steelworks. He was a very caring gentleman, and noticed with altruism that his men became injured in the course of the work, and needed swift and affordable recuperation. He used his funds in 1911 to open a facility to rehabilitate workers from his own and also other local steelworks and pits who were affected by industrial accidents.



Treatments that his Edgar Allen Institute in Gell Street offered were physiotherapy and exercise to damaged stiff joints and muscles, and were very effective at enabling men to work again. He paid for the equipment and running costs fully himself. This was before the NHS in 1948.



However, during WWI the value of the Institute was recognised and it was then used for men invalided or discharged from military hospitals.

Inventive and responsive, Edgar offered another wartime public service: he set up a local fire brigade. Each man wore a tin hat, but these hats



were lined with leather to protect the fireman's head from scalding. (This photograph was taken at the National Emergency Museum, West Bar in 2025.)

Edgar was not in good health for quite some time, dying abroad in 1915, leaving a legacy of £2,000 a year for ongoing costs of his Centre. From 1st November, 1946 his centre became known as Edgar Allen Physical Treatment Centre, moving to West Street. During WW2 it offered further capacity for treating wounded soldiers as well as the local patients. It eventually closed in 1979 as its physiotherapy services moved up the road to the Royal Hallamshire Hospital.

An advertisement for Farnsworth Piano Care. The image shows a black grand piano in a grassy field under a blue sky. The text "FARNSWORTH PIANO CARE" is overlaid in large, light blue letters. Below it, in smaller white letters, is "TUNING REPAIRS SERVICING". At the bottom, a dark blue banner contains the website "www.farnsworthpianocare.co.uk" and the phone number "Tel/WhatsApp: 07561 875810".

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Church on holiday: St Thomas' Anglican Church, Port Macquarie, Australia

by Gillian Stanley



Some memories from childhood are forever etched in the memory, like a photo in an old album, only occasionally viewed but always there. Some lessons from school days are hot-wired into the memory bank, to be called on when needed. The problem with this sort of recall is that it can lose relevance, just by being too familiar. Or it becomes habit, taken for granted.

I recently visited my son and his family in New South Wales, Australia. My first day there was Easter Sunday. I was brought up in the Anglican tradition, it is an integral part of who I am, so I eagerly anticipated the chance to shake up the comfortable habit of my regular worship and to experience something fresh.

Port Macquarie was one of the original penal colonies, established in 1821. Until 1824 the small community of soldiers and convicts were fully engaged in establishing a permanent town before constructing a jail to accommodate the prisoners. Governor Macquarie had other ideas. "There is more chance of saving souls by building a church than a prison". Until that time services had been held in the open air on a prominent hilltop, so this same site was the obvious choice for a permanent building. St Thomas's church is constructed entirely from bricks manufactured by convicts who then built the church under the supervision of soldiers. Opened in 1828 It stands proudly, on a high mound with seating for 700. It occurred to me that as St John's celebrates 150 years in 2029, St Thomas's will have celebrated 200 years. Interestingly, a few years ago, St Thomas's required structural attention to arrest the inevitable deterioration to its clock tower. Swap spire for clock tower and it sounds very familiar!

The red brick church exudes welcome as it glows in the sun. The congregation is free to enter from any one of the three doors, on either the North, South or West elevations. All three doors and most of the windows remained open throughout the service and a gentle breeze kept the temperature at a comfortable level. The welcome that Easter Sunday morning was generous (although we were late); we were handed a news sheet but, surprisingly, no hymn book or order of service. The church was full and I assumed that they had run out.

Once inside, the second surprise was that the pews were divided up into stalls, each with its own door, latched from the inside. We were gently guided to one of the few stalls with space, to be greeted with a broad smile from the stall's sole occupant as she opened the door and then latched it again



behind us. My concern about lack of written guidance was ill founded. All the words: hymns, prayers, readings, even illustrated highlights from the sermon, were projected on to a bare wall to one side of the altar.

So... my desire for a fresh insight, was it satisfied? Certainly, there was great pleasure in experiencing worship in a different church; a church just a little older than St John's, and I took comfort in the knowledge that all old buildings experience similar structural issues. It was wonderful to be greeted by new people with the same warmth and generosity of spirit as the congregation at St John's. I stifled my adverse (and unreasonable) reaction to modern technology in the form of projected visual aids. What a practical and economic solution to the problem of increasing printing costs! The liturgy was the same, with a few minor variations. Enough to keep me alert and focused. The Easter message was the same.

So, familiarity is a good thing; to have a store of treasured memories is a blessing. Lessons from childhood are valuable reference points. It means you can travel to the other side of the world and still give thanks to the same God, in the same way, in fellowship with like-minded people.

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Counting on Nature

by Cathy Rhodes



During *Love your Burial Ground Week/Churches Count on Nature*, hundreds of church communities will take part in a week-long nature count. They'll monitor and celebrate biodiversity in churchyards from Saturday 6th to Sunday 14th June. In 2025 there were 8,668 records of nature by 6,000+ participants, a fantastic contribution to understanding the ecological value of these special places. It's run by conservation charities Caring for God's Acre and A Rocha UK, with the Church of England and the Church in Wales. It's also Great Big Green Week, and the 2026 theme is *'Together for Good'* – reflecting that when people come together, they create real, practical benefits for local places, for nature, for climate, and for our shared future. St John's will join in this citizen science event again this year.

Did you know an incredible 1,500 insect species pollinate plants in the UK, including bees, moths, butterflies, hoverflies, and beetles? They are vital to ecosystems and agriculture, contributing around £690 million to

the UK economy annually by supporting yield and quality of crops like apples, strawberries, and oilseed rape (Source: Insect Pollinators Initiative). 1 in 3 mouthfuls of the food we eat depends on pollinators! 80% of wildflowers in Europe rely on insect pollination. Pollinating crops manually without insects would cost the UK an estimated £1.8 billion every year (Source: Woodland Trust).

Sadly, pollinator populations have decreased by roughly 23% since 1980 (Source: JNCC Joint Nature Conservation Committee). About 38% of species are less widespread, facing threats from habitat loss, pesticide use, and climate change. There are five simple actions St John's takes as a Silver Eco Church to counter this, and if you have a green space do have a go...

1. Grow more flowers, shrubs, and trees.
2. Leave patches of land to grow wild.
3. Cut your grass less often.
4. Avoid disturbing insect nests and hibernation spots.
5. Think carefully before using pesticides or don't use them at all



As an Eco Church, we believe caring for God's creation is an act of worship and discipleship, rooted in the Bible from Genesis to Revelation. The Eco Church group welcomes new members, have a chat if you'd like to join! If you're inspired to do more, 30 Days Wild is the UK's biggest nature challenge, run by the Wildlife Trusts; details on their website. Choose one wild thing a day to do in June (or a few each week) - from helping nature thrive to noticing the wildlife on your doorstep. In Ranmoor, we are blessed with parks, woodland and spectacular landscapes in the Peak District nearby. Whether you have a garden or live near a green space, nature is everywhere if you look for it.

Here's a Great Big Green Week blessing to end with:

Go in peace to love and serve the Lord – and the world God loved so much that Jesus was sent to us. May your hands be busy with good work, your hearts be full of hope, and your steps tread gently on this sacred earth. Amen

ST JOHN'S CHURCH RANMOOR

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ST JOHN'S CHURCH, RANMOOR

JUNE CALENDAR

Wednesday 3rd June

11.30am Holy Communion in the Parish Centre

12.30pm Lunch Club

5.30pm Choral Evensong – First Evensong of Corpus Christi

7.30pm Life and Faith with Julian Sullivan

(Room 2 of Parish Centre)

Thursday 4th June

8pm Organ Recital with Joshua Stephens (Winchester Cathedral)

Saturday 6th June

1pm Marriage of Imogen Parker and Joseph Duffy

Sunday 7th June (1st Sunday after Trinity)

10.30am All Age Service and Baptisms

12.30pm Private Family Baptism

6.30pm BCP Communion

Wednesday 10th June

10-12.30pm Foodbank Collection from the Church Drive

11.30am Holy Communion in the Parish Centre

12.30pm Lunch Club

5.30pm Evening Prayer

Thursday 11th June

10am Toddler and Baby Group

Saturday 13th June

2-5pm Bishop of Sheffield's Garden Party,

Bishopscroft, Snaithing Lane, Sheffield

Sunday 14th June (2nd Sunday after Trinity)

10.30am Parish Communion

6.30pm Choral Evensong

Monday 15th June

7.30pm PCC Meeting in the annexe

Wednesday 17th June

11.30am Holy Communion in the Parish Centre

12.30pm Lunch Club

5.30pm Choral Evensong

Thursday 18th June

10am Toddler and Baby Group

Saturday 20th June

1pm Marriage of Alexander Elgar Osborne Turner
and Hannah Emily Grundy

7pm Dore Male Voice Choir 62nd Annual Gala Concert

Sunday 21st June (3rd Sunday after Trinity)

10.30am Parish Communion

6.30pm Choral Evensong

with Choristers, Adults and Steel City Choristers

Wednesday 24th June

10-12.30pm Foodbank Collection from the Church Drive

11.30am Holy Communion in the Parish Centre

12.30pm Lunch Club

5.30pm Choral Evensong

Thursday 25th June

10am Toddler and Baby Group

Saturday 27th June

7.30pm Sheffield Bach Choir Concert

Sunday 28th June (4th Sunday after Trinity)

10.30am Parish Communion

12.30pm Sunday Social

6.30pm Choral Evensong

Monday 29th June

7.30pm Sanctuary, in the side chapel

Services during the week:

Holy Communion: Every Wednesday at 11.30am in the Parish Centre

Choral Evensong: Evensong Wednesdays at 5.30 pm
(Choral Evensong every other week in term time)

Morning Prayer: Monday to Friday 9am in Church and on ZOOM

Footsteps: A Sunday school children's group that meets during the Sunday morning service. Children are welcome at all of our services.

Lunch Club: meets every Wednesday in the Parish Centre. All Welcome – please book with the Parish Office

Sunday Social: Meets straight after the morning service on the 4th Sunday. Please book with the Parish Office.

Toddler Group: meets every Thursday in the Parish Centre during term time. 10-11.30am

Our Sunday Services are always in Church and on YouTube
www.stjohnsranmoor.org.uk 0114 230 1199

administrator@stjohnsranmoor.org.uk

**The Parish Office is open Mondays, Tuesdays, and
Wednesdays 9.30am-2.30pm**

PARISH REGISTERS

Weddings:

Please remember Katrina Anne Woollorton and Jonathan David Walmsley who were married here recently.

Baptisms:

We thank you for the gift of the life of Ezerra Ray Brook who was baptised here recently.

Our thoughts and prayers are with all the friends and families of those names listed.

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Restaurant Review: The Betjeman Arms, St. Pancras Station, London



The above heading is not a misprint. This review really is about The Betjeman Arms pub which resides in the Grand Terrace of St Pancras Station, London - directly behind the huge bronze statue of a couple in a passionate embrace created by artist Paul Day entitled “The Meeting Place”. I know the usual tenor of most of my erudite restaurant reviews leans towards the many earnest endeavours of a much maligned Sheffield hospitality sector, but occasionally it can be rather inspiring to stray away from the routine of a weekly trip to Waitrose - with an occasional night out at one of the Ecclesall Road hostelries - into a hinterland somewhere beyond the claustrophobic miasma of Sheffield 10.

Actually, this London gig has nothing to do with Sheffield’s culinary efforts - or Waitrose for that matter - I just fancied putting that bit in as an element of self-indulgent rhetoric! In fact, it was just an easy way of meeting up with a long-standing college friend for lunch - when time was somewhat limited and we were both in London for a few hours.

The Meal (part one)

The Betjeman Arms pub is a pretty impressive establishment. Originally it was part of some bit of the old St Pancras station which had been divided into four distinct areas, one of which is the designated bar area where college friend and I agreed to meet, consume, a “great to see you” beer, and partake in a swift lunch together. Following this necessary libation, we progressed into the main dining area - a room replete with Victorian style tall ceilings and windows, multiple tables with chairs and a plethora of helpful ladies one of whom guided us to our designated table. It transpired that our helpful lady had recently graduated from Newcastle University (degree in Spanish and philosophy) but had struggled with the northern environment which strangely necessitated a return to a life of waitressing in London! Not sure about the logic of this but, hey, everyone has their own take on how to exist! Interesting start to the meal though!

The Meal (part two)

The food menu presents as traditional “pub fayre” with a few fancy twists. Drinks menu similar – variety of wines, with some suggestions as to which would be a suitable accompaniment to the various dishes on offer. A starter of Salmon and crab fish cake appealed to me. Good choice as it presented as a perfectly breaded exterior with good quantity and quality of salmon and crab filling (£8.50) - whilst college friend ordered a very interesting - looking Braised Ox cheek with roast garlic and thyme as his starter. This dish was covered with crispy onions and arrived with a portion of sourdough on the side (10.00). Voted delicious – especially as it was accompanied by a glass of a good French red wine - La Tournee Grenache (£9.70) which apparently worked well! Suitably impressed by my friend’s appreciation of this choice of Vin Rouge, I decided to try the same with my main course order of Crispy pork belly, Jersey Royal potatoes, broccoli, and mustard gravy (£21.00). Great combination!

So far everything going well, so no reservations about ordering a pudding of Apple and Yorkshire (had to be!!) rhubarb crumble and custard

(£8.00). Well up to the standard of our Northern speciality dish - despite having been produced in the barren wasteland of the deep south. Such an auspicious dish really needs an accompanying wine. So, as recommended (see above wine chat), a fairly large glass of an excellent sweet Hungarian Tokaji Eszenci at a modest £10.50 was ordered and consumed with enjoyment. A cafetiere of a good coffee completed the deal. Can't remember what the cost of this was, but pretty irrelevant anyway.

Verdict

Congratulations to all who have stayed with this review to the bitter end! Actually, I'm sure the more literary minded reader will be aware that there is a strong link between the Poet Laureate John Betjeman (bronze statue opposite his namesake pub – check the title of this tedious diatribe if you've forgotten what the pub is called) and our noble city of Sheffield - especially post code S10. Like many before him, the attraction of Sheffield females dwelling in the “leafy suburbs of S10” apparently acted as a magnet to the great man. Actually, I suppose Betjeman's lady friend, Lady Elizabeth Cavendish, probably lived at Chatsworth, so Betjeman possibly passed quite speedily through Broomhill - except perhaps for a brief stop at the Broomhill Tavern for a fortifying pint and to write a quick poem about the attractive flora gracing that particular area of Sheffield. I reckon therefore that any link between The Betjeman Arms pub and our noble city isn't only the Sheffield/London rail service. Not everything in the hospitality world stops at the Sheffield boundary!

In conclusion; a meeting with friend who has limited time, a business colleague, a possible journey on Eurostar train - or whatever situation that involves a very short trip to London - the Betjeman Arms pub, which is situated in a convenient central position on the upper level of St Pancras station, offers a more than adequate, very convivial meet and socialising venue. Food and drink quality are good and at a highly acceptable financial outlay. Not all dining in London requires the need to take out a second mortgage! Also, the toilets are very good!

Roy Stanley

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Abide with Me

by Philip Walshaw

One of my favourite hymns is “Abide with Me” and I always find it quite moving to hear it sung by massed voices, particularly before the FA Cup



Final at Wembley. It has been sung every year since 1927, when it replaced “Alexander’s Ragtime Band”. It was introduced as part of a pre-match community singing programme and just happened to be a hymn favoured by King George V, who was in attendance.

Singing hymns and football matches seems to be an unusual combination and I can’t think of many other ones that are sung. There is, of course, “When the Saints go marching in” and the refrain of “Guide me oh thou Great Redeemer”, albeit with other words: “We’ll support you evermore” (or the disparaging alternative: “What thewas that!”) There is, however, one hymn that you would not expect to hear sung before a football match. The hymn in question is “The Lord’s my Shepherd” and it was sung by West Bromwich Albion supporters before their Football League game against Everton in 1974 – to make a point about the match being played on a Sunday. And, after singing the last line of the first verse of “Crimond”, the WBA supporters chanted “West Brom”...!

It seems hard to believe now but until that year, Football League sides did not play on a Sunday and, in fact, the law of the land (The Sunday Observance Act of 1780), prevented them from charging admission if they were to play on the Sabbath. It was outside influences that forced a change. The Yom Kippur War between Israel and Arab nations in 1973 led to the Arab members of OPEC suspending deliveries of oil to western nations who had supported Israel in the conflict. Does this

sound familiar?! This caused an energy crisis in late 1973 which was made worse in Britain by the miners coming out on strike in February 1974. A state of emergency was declared in Britain which was followed by a three-day working week to save electricity.

Football was not high on the priorities for the available power and the use of floodlights was banned, even extending to power generated by private generators. All matches had to be played in daylight so kick-off times were brought forward on Saturdays and mid-week matches had to be played in the afternoon and attendances plummeted as a consequence. The Football Association asked the Home Office for permission to play matches on Sundays. Even though floodlights would not be used electricity was needed for the general running of the ground and it was considered that Sundays might allow a more guaranteed supply. Permission was granted, but the change was not universally popular. A spokesperson for Arsenal FC said: *"Playing football and making profits on a Sunday is wrong. We will not disturb the peace and quiet of the neighbourhood of Highbury on that day."* How times have changed!

It proved to be a popular innovation and generally attendances were considerably better than average. While not everyone was in favour of Sunday football, most agreed with FA secretary Ted Croker when he said: *"Football is the national game and we should be concerned to give the public what they want when they want it. A lot of people do want to watch football on Sundays."* But how did the clubs get around the law which prevented an admission charge being made for football matches, as well as many other events? Admission was free - but you needed to buy a programme to gain entry. Programmes cost differing amounts depending on what part of the ground you wanted to enter.

Two weeks after the first matches on a Sunday, Swindon Town's Jimmy Allan became the first player to refuse to play on a Sunday because of his religious beliefs. The devout Christian had been an ever-present in goal for Swindon in the League up to that point but on Sunday, 3rd February, 1974 he was missing from the Swindon team for their Second Division match against Bolton at the County Ground. Times have changed, indeed.

Pallets into Planters

by Philip Walshaw

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I am also taking orders for made to measure planters, stained or unstained. If you would like one to be made for you, please contact me with your requirements.

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Quiz: Bread and Cheese

compiled by Philip Walshaw



The answers to the first seven clues below are types of bread or famous brands. The last eight are varieties of cheeses. Send your entry by email to jpwalshaw@gmail.com or by post to 19 Cairns Road, S10 5NA to reach me by Monday, 22nd June, 2026.

1. Deep based mixture (6,3)
2. Maternal self respect (7,5)
3. More than a snack (9)
4. Monarch's factory 9)
5. Hours around with Doug produced this bread (9)
6. A brown rust developed (10)
7. Inflate U.S. coin around late Queen (12)
8. Metal changed around blokes (8)
9. Greatest of all time cheese for starters (4)
10. Half of Lancashire City with conceit (8)
11. List not changed (7)
12. Dark warplane (5,6)
13. Spare man concocted this cheese (8)
14. Found in an orchard (9)
15. House cheese (7)

Answers to last month's quiz: 1. Bamford 2. Baslow
3. Froggatt (featured) 4. Stanage 5. Rushup 6. Derwent 7. Millstone 8.
Curbar 9. Blackden 10. Axe 11. Gardoms 12. Birley 13. Skye 14.
Brincliffe 15. Nether

Entries were received from: Janet and Malcolm Anker, Helen
Baxter, Pam and Ian Dall, Lynn and Steve Lawless, John and Brenda
Staniforth, Barbara and Peter Wozencroft.

The winners were: Barbara and Peter Wozencroft, who receive a
box of chocolate biscuits.



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Footsteps (for children up to Y6)

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Secretary

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Wednesday Lunch Club

contact Claire Webber - Parish

Administrator

Uniformed organisations

Ranmoor Guides:

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Ranmoor Brownies:

Jenny Woodhouse -

ranmoorbrownies@gmail.com

36th Ranmoor Group Scout Leader and
general enquires including Hall Hire
at Benty Lane:

Michael Holmes 07802 860556

Michaelholmes1@gmail.com

Beavers (6 to 8 yrs) meet Mon night:

Heidi Adcock heidi.adcock@me.com

Cubs (8 to 10.5 yrs) meet Wed night:

Nea Maycock nea@ranmoorscouts.com

Scouts (10.5 to 14 yrs) meet Tues night:

Simon Maltby

simon@ranmoor scouts.com

District Explorers (14 to 18 yrs)

meet Friday night:

Liam Foster

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Inspire

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Contributing to Inspire:

As always you should feel free to contribute to the magazine: articles, news, photographs, and anything else that you feel might be suitable. We cannot guarantee that everything we receive will be published.

The deadline for contributions to the July edition is Monday, 22nd June, 2026.

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